

COU 602
Theories of Counseling and Practice II
Winter II, 2008

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Course Description

A study of basic theories, principles, and techniques of counseling and of their application to therapeutic settings. Students actively practice counseling skills.

ROLE PLAY OF THEORY:

Student(s) will prepare a 45-minute role play of an assigned theory. The role play should demonstrate how the assigned theory is applied to a counseling session. Situation and dialogue will be created by the student(s). Students not participating in the role play will be observers of the role play and identify, in writing, the theory and techniques used in the role play. On Week 9 the instructor will role play a 45-minute session using an eclectic approach to psychotherapy. All students will observe and identify in writing the techniques used in this role play session. Students will also be graded on the appropriate use of the following interviewing skills:

- ✓ Focusing and following
- ✓ Accurated identification and reflection of client emotion
- ✓ Clear verbal reflecting of the content of interviewee's statements
- ✓ Developing individual style – use of skills appears comfortable and congruent
- ✓ Appropriate communication of feelings and thoughts in the context of the session
- ✓ Noting discrepancies or inconsistencies in client's behavior without value judgment
- ✓ Use of self-disclosure when appropriate
- ✓ Orienting statements, feedback, reframe or other information statement when appropriate
- ✓ Verbally reconstructing the client's narrative to assist in attributing meaning
- ✓ Assist client in examining issues, considering alternative decisions
- ✓ Using verbal/nonverbal skills to decrease client discomfort and to increase cooperation

QUIZZES:

There will be a 10-question quiz each week on the assigned theory(s) for the week.

PAPER:

A 4-6 page paper on the meaning of being “selective eclectic” will be due Week 8. This paper is to be written in accordance with APA style guidelines. Check your Student Manual or on line for a synopsis of APA formatting.

STUDENT MANUAL

The text for this course comes with a student manual and CD showing applications of the theories in the text.

PARTICIPATION:

A high premium is placed by the instructor on class participation. Ideal class participation, that which earns the highest number of participation points, will exemplify the following:

Integrating class readings into participation: Often cites from readings; uses readings to support points; often articulates fit of readings with the topic at hand and,

Interaction in classroom discussions: Always a willing participant; responds frequently to questions; routinely volunteers point of view, and,

Interaction in classroom learning activities: Always a willing participant; acts appropriately during all role plays, etc.; responds frequently to questions; routinely volunteers point of view.

ATTENDANCE:

There is no way a student can “makeup” missing a class. If you need to miss a class, notify the instructor as soon as possible. If you miss one class, your grade will drop one grade level (Example, A to A-). Missing more than one class is not acceptable. You will need to drop or retake the course with approval from the instructor and the Graduate Office.

GRADING:

Role Play/End of Term Final	40%
Participation/Attendance	25%
Quizzes	10%
Paper	25%

Students must successfully complete each section of this course in order to receive a passing grade.

ASSIGNED THEORIES:

Week 1	Syllabus review and assignment of role plays.
Week 2	Psychoanalytic Theory - DISCUSSION ONLY (Read pages 1-92 in the textbook)
Week 3	Adlerian Therapy
Week 4	Existential
Week 5	Person-Centered Therapy
Week 6	Gestalt Behavior Therapy

Week 7	Cognitive Behavioral Reality Therapy
Week 8	Postmodern Approaches Family Systems Therapy PAPERS DUE!!!
Week 9	Final Student Observation

ASSIGNED TEXT:

Theory and Practice of Counseling and Psychotherapy, Gerald Corey and accompanying student manual. The Student Manual and VHS tape that are included in the packet are extremely valuable and enhance the textbook narrative. Students are encouraged to use these resources.